MINUTES OF MEETING OF COMMISSION OF FINE ARTS
HELD IN NEW YORK CITY, JULY 1, 1929.

The first meeting of the Commission of Fine Arts during the fiscal year 1930 was held in New York City at the office of McKim, Mead and White, 101 Park Avenue, Monday, July 1, 1929.

The following members were present:

Mr. Moore, Chairman,
Mr. Vitale,
Mr. Cross,
Mr. Winter,
Mr. Weinman,
also Mr. H. P. Caemmerer, Secretary and Executive Officer.

There were also present Mr. Wm. Mitchell Kendall, of the firm of McKim, Mead and White, architects of the Arlington Memorial Bridge, Lieut.Col. U. S. Grant 3d, Executive and Disbursing Officer, and Major J. C. Mehaffey, Assistant, of the Arlington Memorial Bridge Commission.

The meeting was called to order at 10:00 a.m. (daylight saving time).

1. APPROVAL OF MINUTES OF PRECEDING MEETING: The Minutes of the Meeting held May 28, 1928, were approved, with the following amendment suggested by Mr. Morris to Article 9, Page 8, in the last sentence, so as to read as follows:

> "If I had the say, I would suggest that what has been accomplished at the present time be turned over to one very able designer with a view that constructive criticism and suggestions from one person might result in a unification of the whole composition; if this could be accomplished, I believe it would be highly beneficial to the artistic quality of the whole work."

2. PLANS FOR THE NEW HOUSE OFFICE BUILDING: A Committee representing The Allied Architects of Washington, D. C., Incorporated, consiting of Mr. Edward W. Donn, Jr., Mr. Louis Justement, Mr. Nathan C. Wyeth, and Prof. Frederick V. Murphy, submitted further plans for the new House Office Building. These plans comprised :

1. Plan showing the general relation of the building to the Capitol Group.

MINUTES OF MEETING OF COMMISSION OF FINE ARTS
HELD IN NEW YORK CITY, JUNE 1, 1932.

The first meeting of the Commission of Fine Arts during the fiscal year 1932 was held in New York City at the office of Holton, Read and Wait, 101 Park Avenue, Monday, July 1, 1932.

The following members were present:

Mr. Moore, Chairman,
Dr. Vitale,
Mr. Cross,
Mr. Hunter,
Mr. Heimann,
also Mr. H. , Secretary, acting as Executive Officer.

There were also present Mr. Mitchell Kendall, of the firm of McKim, Mead and White, architects of the Arlington Memorial Bridge, Lieut.Col. U. S. Grant 3d, Executive and Disbursing Officer, and Major C. C. Haberley, Assistant, of the Arlington Memorial Bridge Commission.

The meeting was called to order at 10:00 a.m. (daylight saving time).

1. APPROVAL OF MINUTES OF PRECEDING MEETING: The Minutes of the meeting held May 28, 1932, were approved, with the following amendment suggested by Mr. Morris to Article 2, Page 8, in the last sentence, so as to read as follows:

"If I had the say, I would suggest that what has been accomplished at the present time be turned over to one very able designer with a view that constructive criticism and suggestions from one person might result in a unification of the whole composition; if this could be accomplished, I believe it would be highly beneficial to the artistic quality of the whole work."

2. MAPS FOR THE NEW UNDER CROSS BUILDING: A Committee representing

The filled ...rolitoots of Washington, D. C., Incorporated, consisting of

Mr. Edward C. Conn, Jr., Mr. Louis Dartmann, Jr., Lathan G. Tyson, and

Prof. Frederick V. Murphy, submitted further plans for the New Home Office

Building. These plans comprised:

1. Plan showing the general relation of the Building to the Capitol Grounds.

2. Facade of the building, facing B Street; 1/16" scale ; 3., same 1/8" sc.

4. New Jersey Avenue side elevation. 5. South Capitol Street elevation.
6. C Street elevation

7., 8, and 9, floor plans. 10. General perspective of the building.

The Commission inspected the plans carefully and discussed them with the Committee. The plans showed a great improvement over those previous submitted and it was noted that the recommendations made by the Commission at the meeting on May 28th had been embodied in the plans. It is a classical type of building, in the early Federal style, and thus so designed as to fit harmoniously with the Capitol Group of buildings; the existing House Office Building is opposite this one on New Jersey Avenue. It was thought the designers had well overcome the difficulty encountered by the sloping nature of the square in which the building is to be built, a drop of 37 feet between the B and C Street ends. Because of the future development contemplated in the plan of development of the city south of the Capitol towards the War College, the Commission thought further consideration might be given to the facade facing C Street. It was noted that Committee Rooms and Offices had been carefully studied and laid out on the floor plans of the building. There will be 250 suites of offices, each suite consisting of a general office, or work room, a private office for consultation, and a file room.

The exterior of the building will be of white marble and granite; the interior court will be faced with limestone.

The plans were brought to the attention of Mr. Morris, who said they are a vast improvement over the designs formerly submitted, and approved them. The plans were thereupon approved by the Commission, and Mr. David Lynn, Architect of the Capitol, was informed accordingly (Exhibit A).

3. CARDINAL GIBBONS MEMORIAL: Mr. Leo Lentelli, 51 West 10th Street, New York, and Mr. George Koyl, architect, submitted further studies for the Cardinal Gibbons Memorial, to be erected at 16th Street and Park Road, in front of the Sacred Heart Church, Washington. The landscape plan was given special attention. The

Church, Washington. The landscape plan was given special attention. The Memorial, to be erected at 16th Street and Park Road, in front of the Sacred Heart and Mr. George Hoyt, architect, submitted further credits for the Garfield Gibbons

3. CHARLTON GIBBONS INCORPORATED: Mr. Leo Lentelli, 71 West 10th Street, New York, the sculptor, was informed accordingly (Exhibit A).

Plans were thereupon approved by the Commission, and Mr. David Lynn, Architect of a vast improvement over the designs formerly submitted, and appraved them. The

The plans were brought to the attention of Mr. Morris, who said they are interior court will be faced with limestone.

The exterior of the building will be of white marble and granite; the

a general office, or work room, a private office for consultation, and a file room, of the building. There will be 250 suites of offices, each suite consisting of and Offices [illegible] had been carefully studied and laid out on the floor plans might be given to the facade facing C Street. It was noted that Commissioners of the Capitol towards the War College, the Commission thought further consideration the future development contemplated in the plan or development of the city south is to be built, a drop of 37 feet between the B and C Street ends. Because of difficulty encountered by the sloping nature of the square in which the building one on New Jersey Avenue. It was thought the designers had well overcome the Capitol Group of buildings; the existing Home Office Building is opposite this in the early Federal style, and thus to designed as to fit harmoniously with the on May 28th had been adopted in the plans. It is a classical type of building, and it was noted that the recommendations made by the Commission at the meeting Committee. The plans showed a great improvement over those previous submitted

7., B, and 9, floor plans. 10. General perspective of the building.

5. C Street elevation

4. New Jersey Avenue side elevation. 6. South Capitol Street elevation.

a. Facade of the building facing C Street; 1/16" scale ; b., same 1/8" as.

question of giving an adequate background for the statue byplanting was discussed in connection with the question of a possibility of widening Park Road. It was finally decided to omit the semicircular planting scheme at the back, as indicated in the design, and instead have strong planting at the rear of the monument on each side of it.

Mr. Lentelli called attention to a comprehensive plaza scheme with pavement, approximately 50 feet long by 25 feet wide, which he said he desires to incorporate in the scheme for the monument, although the original plan was to have simply a statue and pedestal. The plaza scheme will cost about $30,000. The Commission endorsed Mr. Lentilli's scheme for the plaza and pavement. The secretary stated that Dr. Darr, Chairman of the Cardinal Gibbons Memorial Committee, had told him that there was no dobut about securing the necessary money from the Knights of Columbus, at their Convention in Milwaukee next month, but a definite estimate for the work to be done would be called for. Mr. Lentelli said he would furnish the estimate in two parts,--one for the monument and pedestal only, the other showing the plaza and pavement scheme included.

Mr. Koyl submitted a detail drawing for the pedestal. The Commission urged the omission of the proposed bronze ornamentation and lettering, and advised that this should be cut into the stone, using the Roman V-cut letter. The sculptor and architect agreed to this. The pedestal will be made of Stony Creek granite. The face of the pedestal is to have the inscription--

JAMES
CARDINAL GIBBONS
date

also there will be an inscription on the back of the monument.

A new drawing embodying the changes recommended in the landscape plan and the pedestal will be prepared and, by direction of the Chairman, submitted to

question of giving an adequate background for the statue Wyllie was discussed in connection with the question of a possibility of widening Park Road. It was finally decided to omit the semicircular planting scheme at the back, as indicated in the design, and instead have strong planting at the rear of the monument on each side of it.

Mr. Lentelli called attention to a comprehensive plan scheme with pavement, approximately 80 feet long by 25 feet wide, which he said he desires to incorporate in the scheme for the monument, although the original plan was to have simply a statue and pedestal. The plan scheme will cost about $30,000. The Commission endorsed Mr. Lentelli's scheme for the plans and pavement. The secretary stated that Dr. Dorr, Chairman of the Cardinal Gibbons Memorial Committee, had told him that there was no doubt about securing the necessary money from the Knights of Columbus, at their Convention in Milwaukee next month, but a definite estimate for the work to be done would be called for. Mr. Lentelli said he would furnish the estimate in two parts,--one for the monument and pedestal only, the other showing the plans and pavement scheme included.

Mr. Hoyt submitted a detail drawing for the pedestal. The Commission urged the omission of the proposed bronze ornamentation and lettering, and advised that this should be cut into the stone, using the Roman V-cut letter. The sculptor and architect agreed to this. The pedestal will be made of Stony Creek granite.

The face of the pedestal is to have the inscription--

JAMES
CARDINAL GIBBONS
date

also there will be an inscription on the back of the monument.

A new drawing embodying the changes recommended in the landscape plan and the pedestal will be prepared and, by direction of the Chairman, submitted to

Mr. Morris, Mr. Cross, Mr. Vitale and Mr. Weinman for their approval in behalf of the Commission. Thereupon Dr. Darr will be informed of the approval of the plans.

4. ARLINGTON MEMORIAL BRIDGE: Granite for the Bridge Plaza; Sculpture: Col. Grant and Major Mehaffey submitted a report (Exhibit B) for granite for the Arlington Memorial Bridge Plaza, including the river wall to B Street. Major Mehaffey said the Mount Airy granite firm (North Carolina Granite Corporation) was the most reasonable of the lot, though the John Swenson Granite Company , of Concord, N.H., was the lowest bidder for furnishing the granite for the curb and steps of the Water Gate. This will be furnished under Contract No.31 of the report.

Contract No.32 is for the ashlar for facing, including the voussoirs of the Underpass Arch; and contract No.33 is for the high class material desired for all the upper work, including coping, balustrades, "cheeks" of the steps. This will all be of Mount Airy Granite.

The Commission approved the Report. (Exhibit B)

The Commission took under consideration the question of sculptors for the competition for the sculptural groups at the District of Columbia end of the Arlington Memorial Bridge and at the entrance to the Rock Creek and Potomac Parkway at the Arlington Memorial Bridge Plaza. Major Mehaffey read the draft of the proposed form of competition. This was agreed to by the Commission, with certain suggestions as to terms and arrangements with the sculptors, to which it was thought the Comptroller General would agree. Mr. Weinman said each competitor should receive $2500 for his model or models, and the Commission concurred in this. Mr. Kendall recommended the Friedlander design, the warlike figure of horse and rider, endorsed by the Commission some months ago, be used as the basis of the sculptural group for the Bridge end; for the Rock Creek and Potomac Parkway entrance, Pegasus or sculptural groups representing peace and the arts of peace.

Mr. Morris, Mr. Crook, Mr. Tittle and Mr. Heimann for their approval in behalf of the Commission. Thereupon Mr. Darr will be instructed of the approval of the plans.

4. ARLINGTON MEMORIAL BRIDGE: Granite for the Bridge Piers, Monuments: Col. Grant and Major Moberley submitted a report (Exhibit D) for permits for the Arlington Memorial Bridge Plans, including the river wall to 3 Street. Major Moberley said the Mount Airy granite firm (North Carolina Granite Corporation) was the most responsible of the lot, though the Vinn Swanson Granite Company, of Concord, N.C., was the lowest bidder for furnishing the granite for the curb and steps on the Water Gate. This will be furnished under Contract No.21 of the report.

Contract No.22 is for the ashlar for facing, including the voussoirs of the Underpass Arch; and contract No.23 is for the high class material desired for all the upper work, including coping, pilasters, "chords" of the steps. This will all be of Mount Airy Granite.

The Commission approved the Report. (Exhibit B)

The Commission took under consideration the question of sculptors for the competition for the sculptural groups at the abutment of Columbia end of the Arlington Memorial Bridge and at the entrance to the Rock Creek and Potomac Parkway at the Arlington Memorial Bridge Plaza. Major Moberley read the draft of the proposed form of competition. This was agreed to by the Commission, with certain suggestions as to terms and correspondence with the sculptors, to which it was thought the Comptroller General would agree. Mr. Heimann said each competitor should receive $2500 for his model or models, and the Commission concurred in this. Mr. Kendall recommended the Quadrander design, the ventilite figure of horse and rider, endorsed by the Commission some months ago, be used as the basis of the sculptural group for the Bridge ends; for the Rock Creek and Potomac Parkway entrance. Pedgune or sculptural groups representing peace and the arts of peace.

This was agreed to by the Commission. Each sculptor is to be free to submit his own model, or to submit models jointly with some other sculptor among those recommended by the Commission for the competition. The following seven sculptors were agreed upon by the Commission to be invited to enter the competition:

Mr. Leo Friedlander, 208 East 20th Street, New York City,
Mr. James E. Fraser, 328 East 42d Street, New York City,
Mr. C. Paul Jennewein, 538 Van Nest Avenue, Bronx, New York City,
Mr. Edward McCartan, 225 East 67th Street, New York City,
Mr. Walker Hancock, 207 East 17th Street, New York City,
Mr. Herbert Adams, 131 West 11th Street, New York City,
Mr. Lee Lawrie, 1923 Lexington Avenue, New York City.

It was agreed that McKim, Mead and White be the architectural advisers and the Commission of Fine Arts the judges of this competition.

In the event one of the sculptors should not wish to enter the competition, Mr. Weinman recommended that A. Stirling Calder be included.

Mr. Weinman said the sculptors should be allowed four months for submitting sketches of their models, and a hear and a half for the 1/7 or 3/4 scale model; and an additional six months for a 1/2 size model. The figure of horse and rider at the Bridge end will be 19 feet high.

A report was sent to the Arlington Memorial Bridge Commission (Exhibit C).

5. ARLINGTON MEMORIAL BRIDGE, Senate Resolution No.85 for proposed statues:

Under date of June 24, 1929, Col. Grant submitted as Executive and Disbursing Officer of the Arlington Memorial Bridge Commission, the following letter:

"Your attention is invited to the inclosed resolution passed by the Senate which asks the Arlington Memorial Bridge Commission to give careful consideration to some special changes in the general project. I would be grateful for the recommendations of your Commission on this subject, so that they can be placed before the Bridge Commission when the matter is taken up."

Senate Resolution No.85, introduced by Senator Overman of North Carolina, and agreed to on June 8, 1929, reads as follows:

"Resolved, That the Arlington Memorial Bridge Commission be, and

"Resolved, That the Arlington Memorial Bridge Commission be, and and agreed to on June 8, 1926, reads as follows:

Senate Resolution No.85, introduced by Senator Overman of North Carolina,

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Under date of June 24, 1926, submitted as executive and Disbursing Officer

Col. (Corps

5. ARLINGTON MEMORIAL BRIDGE. Senate Resolution No.85 for proposed statues:

A report was sent to the Arlington Memorial Bridge Commission (Exhibit O).

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and an additional six months for a 1/2 size model. The figure of horse and

statutes of their models, and a bear and a bull for the 1/7 or 3/4 scale model;

Mr. Weinman said the sculptors should be allowed four months for submitting

Mr. Weinman recommended that a Sterling Caliber be inclosed.

In the event one of the sculptors should not wish to enter the competition,

and the Commission of Fine Arts the judges of this competition.

It was agreed that Robin Hood and Mike be the architectural advisers

Mr. Lee Lawrie, 1232 Lexington Avenue, New York City.
Mr. Herbert Adams, 141 East 11th Street, New York City.
Mr. Walker Hancock, 207 West 11th Street, New York City.
Mr. Edward McCartan, 228 West 67th Street, New York City.
Mr. C. Paul Jennewein, 806 Park Avenue, Bronx, New York City.
Mr. James L. Fraser, 848 West 232 Street, New York City.
Mr. Leo Friedlander, 240 West 27th Street, New York City.

were agreed upon by the Commission to be invited to enter the competition:

recommended by the Commission for the competition. The following seven sculptors

his own model, or to submit models jointly with some other sculptor among those

This was agreed to by the Commission. Each sculptor is to be free to submit

It is hereby, requested to take into consideration in the completion of the memorial bridge the placing at the north end of the bridge a heroic figure of Ulysses S. Grant, facing south, and at the south end of the bridge a heroic figure of Robert E. Lee, facing north, and in the center two figures of women clasping hands, representing the North and South, to perpetuate the memorable saying of General Grant, "Let us clasp hands across the bloody chasm"; and any such other figures as the commission may recommend; and to report its findings and recommendations on the practicability of erecting said statues on the bridge, together with the costs of the erection of such figures and the appropriation which will be necessary; and such other recommendations as in its judgment may be proper in carrying into effect this patriotic sentiment, all of which shall be reported to Congress at the next session.

"As we are united in life, and they united in death, let one monument perpetuate their deeds, and one people, forgetful of all asperities, forever hold in grateful remembrance all the stories of that terrible conflict."

This matter was also brought to the attention of the Commission by Senator Overman in connection with a terrace proposed by the U.D.C. in Arlington.

The Commission gave the Resolution very careful consideration. The Commission called attention to the fact that there is a great Grant Memorial at the head of the Mall; an additional statue of General Grant in Washington would therefore have to be subordinate. Also, the Arlington Memorial Bridge plans provide for connecting with the Lee Highway on Columbia Island, and possibly a memorial to General Lee there some time in the future; that the Columbia Island Plaza Plan provides particularly for "two stately memorial columns dedicated to the North and to the South, each 166 feet high, surmounted by statues of Victory, the stylobates embellished with bas relief and inscriptions". The Commission further decided that the plan to make the ornamentation on the Arlington Memorial Bridge impersonal and symbolical, as represented by the great eagles, the fasces, and the buffalo heads, should be adhered to. Major Mehaffey said it would be impossible to carry out the Resolution literally, as there is a bascule at the middle of the bridge, and the proposed figures to represent the north and the south, placed one on each side, would constantly be going up and down with the draw span.

It is hereby requested to take into consideration in the completion
of the memorial bridge the placing at the north end of the bridge a
heroic figure of Ulysses S. Grant, facing south, and at the south end
of the bridge a heroic figure of Robert E. Lee, facing north, and in
the center two figures of women allegories representing the
North and South, to symbolize the memorable meeting of General Grant
"Let us clasp hands across the bloody chasm"; and any such other figures
as the commission may recommend; and to report its findings and recommendations on the practicability of erecting said statues on the bridge,
together with the costs of the execution of such figures and the appropriation
which will be necessary; and such other recommendations as in its judgment
may be proper in carrying into effect this patriotic resolution," all of
which shall be reported to Congress at the next session.

"As we are united in life, and they united in death, let one
monument perpetuate their deeds, and one people, forgetful of all
sectarities, forever bind in grateful remembrance all the storms of that
terrible conflict."

This matter was also brought to the attention of the Commission by
Senator Chapman in connection with a petition proposed by the L. W. in Washington.

The Commission gave the resolution very careful consideration. The
Commission called attention to the fact that there is a great Grant memorial at
the head of the Mall; an additional statue of General Grant in Rock Creek would
therefore have to be subordinate. Also, the Arlington Memorial Bridge plans
provide for connecting with the Lee Highway in Columbia Island, and possibly a
memorial to General Lee there would also in this fashion; that the Columbia Island Plaza
Plan provides particularly for "two stately memorial columns dedicated to the North
and to the South, each 150 feet high, surmounted by statues of Victory, the
stylobates embellished with bas relief and inscriptions". The Commission further
decided that the plan to make the ornamentation on the Arlington Memorial Bridge
imperious and symbolical, as represented by the great eagles, the lances, and
the buffalo heads, should be adhered to. Action deferred until it would be
impossible to carry out the resolution literally, as there is a decrease at the
middle of the bridge, and the proposed figures to represent the north and the
south, placed one on each side, would consequently be coming up and down with the
grade open.

The Commission, therefore, disapproved the erection of the sculptured figures suggested in the Resolution, and Col. Grant was informed accordingly, also Senator Overman (Exhibit D and D-1).

6. TERRACE PROPOSED BY THE UNITED DAUGHTERS OF THE CONFEDERACY AT ARLINGTON:

Under date of June 17th a letter was received from Senator Overman, transmitting a communication from Mrs. Alexander B. White, Chairman of the Memorial Approach to Arlington Committee, U. D. C., suggesting a terrace treatment of the slope in front of the Arlington Mansion, including a statue of General Lee (Exhibit E).

The Commission gave the matter very careful consideration. The Commission called attention to the fact that the project was submitted tentatively a year ago by representatives of the United Daughters of the Confederacy, at which time they were informed that any plan submitted by them would be carefully considered, but that no further studied had in the meantime been received from them. Also the Commission emphasized the fact that the plans of the architects of the Arlington Memorial Bridge provide for a monumental treatment at the Virginia end of the Arlington Memorial Bridge; that these plans contemplate keeping the area between the bridge and and the Arlington Mansion quiet and unobstructed by architectural motives; that a terrace would mean destruction of many trees and ruining the beautiful slope to the east of the Mansion House. It would also be a very expensive proposition, and no assurance has been given that funds to build such a terrace as proposed are available, although under no condition would the Commission of Fine Arts agree to the destruction of the beautiful slope east of the Arlington Mansion overlooking the National Capital. The Arlington Memorial Bridge Commission was informed accordingly, and also Senator Overman (Exhibit E-1 and D-1)

7. PLAN FOR THE VIRGINIA END OF THE ARLINGTON MEMORIAL BRIDGE: Major Mahaffey

submitted a plan for the entrance to Arlington. The question raised was whether the Commission of Fine Arts would agree to the use of stone instead of grills at the sides as formerly planned. Major Mehaffey said the stone would cost $50,000 additional, and he wished to avoid the expense if it was not necessary.

The question was carefully considered by the Commission. Attention was called to the fact that the grills were agreed upon to avoid such a great break between the Bridge proper and the Arlington National Cemetery, although for topographic reasons stone might be preferable at this location. Mr. Kendall said he would give the matter further thought and agreed that the grills are better to maintain a unity of design at this part of the Memorial Bridge.

8. OSCAR STRAUS MEMORIAL: By Act of Congress, approved March 2, 1929 (Public No.100, 70th Congress), the erection of a statue in Washington to Oscar S. Straus, former Ambassador to Turkey, Secretary of Commerce and Labor in the cabinet of President Roosevelt, and Philanthropist, was authorized:

> "RESOLVED BY THE SENATE AND HOUSE OF REPRESENTATIVES OF THE UNITED STATES OF AMERICA IN CONGRESS ASSEMBLED, That the Director of Public Buildings and Public Parks of the National Capital, be, and he is hereby, authorized and directed to select a suitable site and to grant permission to any association or associations organized within two years from the date of the approval of this resolution for that purpose, to erect as a gift to the people of the United States, on public grounds of the United States in the city of Washington, District of Columbia, a monument or memorial in memorial of Oscar S.Strauss; provided, That the site chosen and the design of the monument or memorial shall be approved by the Commission of Fine Arts, that it shall be erected under the supervision of the Director of Public Buildings and Public Parks of the National Capital, and that the United States shall be put to no expense in or by the erection of said monument or memorial."

Hon. William Loeb, who was Secretary to President Roosevelt, of New York, and Mr. David Hinshaw, conferred with the Commission in regard to the project, requesting advice as to the character of the proposed memorial and a location. They

submitted a plan for the entrance to Washington. The question raised was whether the Commission of Fine Arts would agree to the use of stone instead of grills at the sides as formerly planned. Major Bamford said the stone would cost $50,000 additional, and he wished to avoid the expense if it was not necessary.

The question was cursorily considered by the Commission. Attention was called to the fact that the grills were agreed upon to avoid such a great break between the Bridge proper and the Arlington National Cemetery, although for topographic reasons stone might be preferable at this location. Mr. Mondell said he would give the matter further thought and agreed that the grills are better to maintain a unity of design at this part of the Memorial Bridge.

8. OBOLA BUILDING IN O.C.N.: By act of Congress, approved March 3, 1923 (Public No. 100, 70th Congress), the erection of a statue in Washington to Oscar B. Colquitt, former Ambassador to Turkey, Secretary of Commerce and Labor in the cabinet of President Roosevelt, and Philanthropist, was authorized:

"PROVIDED BY THE AMERICAN RED CROSS OR ASSOCIATION OF THE UNITED STATES OF AMERICA IN COMMEMORATION OF THE PUBLIC BUILDINGS AND PUBLIC PARKS OF THE NATIONAL CAPITAL, That the Director of the National Capital, and the Commissioners of the District of Columbia, are hereby authorized and directed to select a suitable site and to grant permission to any association or associations organized within two years from date of the approval of this resolution for that purpose, to erect as a gift to the people of the United States, on public ground of the United States in the city of Washington, District of Columbia, a monument or memorial in memory of Oscar Solomon, provided, That the site chosen and the design of the monument or memorial shall be approved by the Commission of Fine Arts, that it shall be erected under the supervision of the Director of Public Buildings and Public Parks of the National Capital, and that the United States shall be put to no expense in or by the erection of said monument or memorial."

Hon. William Loeb, who was Secretary to President Roosevelt, of New York, and Mr. David Hinshaw, conferred with the Commission in regard to the project, requesting advice as to the character of the proposed memorial and a location. They

said it is proposed to raise $100,000 for the memorial. Mr. Loeb said he was not favoring in particular a portrait statue, but some memorial that would commemorate Mr. Strauss as an advocate of Peace.

The Commission, after consideration of the project, decided that a memorial fountain in one of the public reservations of Washington, or even the Mall, would be appropriate. Colonel Grant thereupon recommended placing the fountain at the head of the Cascades in Meridian Hill Park, saying there is room for such a fountain there, and Congress is not apt to appropriate money for one in that location. Mr. Vitale said it would be a splendid location for this fountain, and from a plan of Meridian Hill Park, which he secured from his office, he showed the exact site for it.

The Commission considered the appropriateness of placing the memorial in Meridian Hill Park, and approved the recommendation to place it there. Attention was called to the Jeanne d'Arc Memorial, which is of interest to the French, the Dante Statue to the Italian people, and the Statue of Serenity, which was made by a prominent Spanish sculptor; furthermore Meridian Hill Park is being designed as an "Italian Garden", and will be the park nearest to most of the Embassies in Washington.

Mr. Loeb said the Oscar Straus Memorial association has been organized and incorporated, and they would proceed with their plans in accordance with the recommendations made.

9. HENRY CLAY STATUE: Mr. Weinman reported that he had called on Mr. Quinn who is recovering from his recent illness, and inspected the model for his statue of Henry Clay, which he regards satisfactory. Mr. Weinman said it would improve the statue to make it only 8' 6" high, instead of 9', considering the small plaza in which it will be placed in Caracas, Venezuela. The Commission endorsed Mr. Weinman's recommendation.

endorsed Mr. Heinman's recommendation.

small place in which it will be placed in Caracas, Venezuela. The Commission improve the statue to make it only 8' 9" high, instead of 9', considering the statue of Henry Clay, which be regrets exceptions. Mr. Coleman said it would who is recovering from his recent illness, and inspected the model for his

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said it is proposed to raise $100,000 for the memorial. Mr. Loeb said

Mr. Weinman said that Mr. Quinn proposes to have the 1/3 scale model completed in about four months, when he plans to go to Europe for a trip; that thereafter it will not be difficult to transpose the 1/3 size model into the full size, so that the monument should be complete by September, 1930, as Mr. Quinn agreed to in his contract.

The matter was brought to the attention of the State Department for approval (Exhibit F).

10: AGRICULTURAL DEPARTMENT WORLD WAR MEMORIAL: Mr. Weinman submitted the following letter he received from Mr. John Flanagan, setting forth the status of the World War Memorial of the Agricultural Department:

"1931 Broadway, New York City,
June 28, 1929.

A. A. Weinman, Esq.,
Forest Hills, Long Island, N.Y.

My dear Weinman:

I did not answer your letter of June 19th, at once for the reason that I first wanted to go to Washington to see the condition of things on the ground. I had, however, intended to write you so that you would have my reply by the time you say you need it; the present will of course reach you in time.

I went to Washington yesterday - Thursday - it was no doubt during my absence that you telephoned. In Washington my first care was to see in the new construction of the Agricultural Building the emplacement for the work and get an idea of its surroundings. I afterward took up with the Supervising Architect's Office some points in the construction relating to my panel.

While in Washington I paid my respects to Mr. Caemmerer at the office of the Commission of Fine Arts.

The status quo in the matter is that I am momentarily expecting definitive estimates for the cutting of the Memorial; as soon as these are received the work of cutting the marble, will, in a short time, be under way. I naturally expect to have the work ready and set up on the completion of the building.

Very truly yours,
John Flanagan."

The secretary stated that at the time of his call at the office of the Commission, Mr. Flanggan gave assurance that he would have the memorial completed by April, 1930, when the new Agricultural Department building is to be dedicated.

Mr. Weinman said that Mr. Quinn proposes to move the 1/3 scale model completed in about ten months, when he plans to go to Europe for a trip; that thereafter it will not be difficult to transpose the 1/3 size model into the full size, so that the monument should be completed by September, 1930, as Mr. Quinn agreed to in his contract.

The matter was brought to the attention of the State Department for approval (Exhibit F).

TO: ADMINISTRATOR [illegible] Mr. Weinman submitted the following letter he received from Mr. John Lang, relating to the status of the World War Memorial of the Agricultural Department:

[illegible]
[illegible] Broadway, New York City,
June 20, 1929.

A. ... Weinman, Esq.,
Forest Hills, Long Island, N.Y.

My dear Weinman:

I did not answer your letter of June 18th, at once for the reason that I first wanted to go to Washington to see the condition of things on the ground. I had, however, intended to write you so that you would have my reply by the time you had read it; the present will of course reach you in time.

I went to Washington [illegible] Thursday - it was my fourth during my absence that you telephoned. In "Washington my time was to see in the new construction of the Agricultural Building the emplacement for the work and get an idea of its surroundings. I determined took me with the Supervising Architect's Office some points in the construction relating to my panel.

While in Washington I left my respects to Mr. Clemmerer at the office of the Commission of Fine Arts.

The status quo in the matter is that I am momentarily expecting definitive estimates for the cut [illegible] of the Panels; as soon as these are received the work of cutting the marble will, in a short time, be under way. I naturally expect to have the work ready and set up on the completion of the building.

Very truly yours,

John [illegible]

11. DESIGNS FOR INDEPENDENT OFFICES BUILDING: The Commission called at the Office of Mr. Wm. Adams Delano, 126 East 38th Street, to see his designs for the Independent Offices Building to be built in the Triangle. Mr. Delano requested advice in particular as to an arch he designed to connect the Independent Offices Building with the Interstate Commerce Building; that this had been suggested by Mr. Arthur Brown, who is the architect of the Interstate Commerce Building, and is to take the place of the court and simple entrance to it that Mr. Delano had originally planned. The scheme here shown was recommended also to give more office space.

The Commission considered the matter very carefully and decided that an arch is not appropriate at this location, being too monumental, and is something when carried out which will have the mass of a great arch but will not really be one. Mr. Cross said he regarded the scheme presented very unsatisfactory and the Commission concurred in his criticism. As the matter was submitted informally to the Commission, Mr. Moore informed Mr. Delano unofficially of the views of the Commission in this matter (Exhibit G)

Mr. Wm. E. Parsons submitted a plan proposed by him for the cross axis of the Mall between Seventh and Ninth Streets, according to the 1901 Plan. Mr. Parsons said he was submitting it because his firm of Bennett, Parsons and Frost, of Chicago, has been designated by the Secretary of the Treasury to plan the landscape features of the Triangle, and Mr. Parsons felt it very important to give consideration to the cross axis at this time, because of plans under way for the Department of Justice building at this location. Mr. Parsons suggested, instead of a great fountain in front of the Department of Justice building, simply a statue, possibly to John Randolph, the first Attorney General, with less of a semi-circular plaza; and have a fountain

11. DESIGN FOR INDEPENDENT OFFICE BUILDING: The Commission called at the Office on Mr. [illegible] Independent Offices Building, but left without, to see his design for the Independent Offices Building to be built in the vicinity. Mr. Parsons suggested, instead of a great fountain in front of the Department of Justice building, simply a statue, possibly to John Marshall, the first Attorney General, with less of a semi-circular plaza; and have a fountain plaza under way for the Department of Justice building at this location. Mr. Parsons felt it very important to give consideration to the grade exits at this time, because of plan the landscape features of the Union Depot. Mr. Parsons felt it very Project, of Chicago, has been designated by the Secretary of the Treasury to of the Mall between Seventh and Tenth Streets, according to the Local Plan. Mr. Parsons said he was submitting it because his firm of Bennett, Parsons and Mr. Wm. M. Parsons submitted a plan prepared by him for the Grand Army unofficially of the views of the Commission in this matter (Exhibit G) was submitted informally to the Commission. Mr. Moore informed Mr. Delano unsatisfactory and the Commission concurred in his criticism. As the matter not really be one. Mr. Grosse said he regarded the scheme presented very something when carried out which will have the merit of a great deal but will are not appropriate at this location, being too commercial, and it

The Commission considered the matter very carefully and decided that here shown was recommended also to give more office space.

simple entrance to it that it. Second and originally planned. The scheme Interstate Commerce Building, and is to face the place on the north and this had been suggested by Mr. Arthur Brown. He is the architect of the Independent Offices Building with the Interstate Commerce Building; that reduced advice in [illegible] so much is designed to connect the

and pools in the Mall, as shown in the design submitted, since the Mall is the appropriate place for fountains. The Commission concurred in the criticism and suggested also that the Pennsylvania Avenue facade of the Department of Justice Building be given further study. Mr. Parsons said that Mr. Medary, who is designing the building, is doing this at the present time.

Other problems pertaining to the Triangle development were considered, and it was urged that steps be taken to bring about a unified design in the near future. It is understood that the various buildings remaining to be built in the Triangle are still being studied, and that the plans for them will be submitted to the Commission of Fine Arts as they are completed, the same as the Department of Commerce and the Internal Revenue buildings.

The Commission adjourned at 5:30 p.m.(daylight saving time) and it was agreed that unless special business required it, the next meeting of the Commission would be held about the middle of September.

and pools in the Mall, as shown in the design submitted, since the Mall is the appropriate place for fountains. The Commission concurred in the criticism and suggested also that the Pennsylvania Avenue façade of the Department of Justice building be given further study. Mr. Persons said that Mr. Hedary, who is designing the building, is acting this at the present time.

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The Commission adjourned at 5:30 p.m. (daylight saving time) and it was agreed that unless special business required it, the next meeting of the Commission would be held about the middle of September.

COPY

July 3, 1929.

Dear Mr. Lynn:

The Commission of Fine Arts, at their meeting in New York City on July 1, 1929, inspected the plans submitted by the representatives of The Allied Architects of Washington, D. C., Incorporated, consisting of Mr. Edward W. Donn, Jr., Mr. Louis Justement, Mr. Nathan C. Wyeth, and Prof. Frederick V. Murphy, for the new Office Building of the House of Representatives, and approved them. Details of the plans were discussed with the Committee.

The plans presented embodied the suggestions made by the Commission at their meeting on May 28th, including a plan showing the relation of the new House Office Building to the Capitol Group. The plans showed that the work had been given very careful study, and the Allied Architects association is to be complimented on the excellence of the presentation of the designs. The Commission were interested in the treatment given to the north and south elevations, and believed that the architects were on the right track. The south front should be further studied in view of the future development of the area south of the Capitol.

For the Commission of Fine Arts:

Very respectfully, yours,

Charles Moore,

Chairman.

Mr. David Lynn,
Architect of the Capitol,
Washington, D.C.

Exhibit A

Dear Mr. Lynn:

The Council of Fine Arts, at their meeting in New York City on July 1, 1930, inspected the plans submitted by the representatives of The Allied Architects of Washington, D. C., Incorporated, consisting of Mr. Edward H. Bonn, Jr., Mr. Louis Justement, Mr. Nathan C. Wyeth, and Prof. Frederick V. Murphy, for the new Office Building of the House of Representatives, and approved them. Details of the plans were discussed with the Committee.

The plans presented embodied the suggestions made by the Commission at their meeting on May 30th, including a plan showing the relation of the new House Office Building to the Capitol Group. The plans showed that the work had been given very careful study, and the Allied Architects association is to be congratulated on the excellence of the presentation of the designs. The Commission were interested in the treatment given to the north and south elevations, and believed that the architects were on the right track. The south front should be further studied in view of the future development of the area south of the Capitol.

For the Commission of Fine Arts:

Very respectfully, yours,

Charles Moore,

Chairman.

Mr. Louis Lynn,
Architect of the Capitol,
Washington, D.C.

Exhibit A.

ARLINGTON MEMORIAL BRIDGE COMMISSION

Abstract of Bids for Granite Facing for Bridge Plaza and Approach Structures at Washington End of Arlington Memorial Bridge, Opened June 26, 1929.

CONTRACTS NOS. 31, 32 and 33.

| | Main Bid | | | Unit Prices for Extra Work. | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | Contract 31. | Contract 32. | Contract 33. | Part I | Part II | Part III(A) | Part III(B) | Part IV(A) | Part IV(B) | Part V(A) | Part V(B) | Part V(C) | Part V(D) | Part VI(A) | Part VI(B) | Part VI(C) | Part VII |
| John Swenson Granite Co., Concord, New Hampshire. | $139,430 | $136,430 | $313,810. | $4.50 | $ 4.90 | $ 8.62 | $ 5.05 | $10.18 | $ 7.25 | $12.98 | $ 8.23 | $ 6.88 | $ 5.66 | $14.71 | $ 8.21 | $ 5.77 | $6.90 |
| Stone Mountain Granite Corp., Stone Mountain, Georgia. | 143,000 | 140,000 | 303,715 | 4.10 | 5.70 | 6.30 | 5.90 | 10.12 | 7.35 | 14.12 | 7.40 | 5.00 | 6.10 | 15.80 | 7.92 | 5.60 | 6.65 |
| North Carolina Granite Corp., Mt. Airy, North Carolina. | 158,300 | 127,000 | 279,000 | 4.15 | 6.23 | 6.05 | 6.32 | 9.60 | 6.75 | 12.00 | 6.85 | 4.50 | 5.50 | 13.45 | 7.17 | 5.10 | 7.10 |
| Woodbury Granite Company, Burlington, Vermont. | 270,827 | 234,000 | 446,000 | 6.38 | 10.80 | 10.00 | 11.35 | 14.54 | 10.61 | 17.03 | 9.64 | 9.70 | 9.22 | 22.61 | 10.28 | 8.58 | 11.20 |
| New England Granite Works, Weaterly, Rhode Island. | --- | --- | 329,900 | --- | --- | 7.20 | --- | 10.90 | 7.30 | 12.60 | 7.00 | --- | --- | 17.20 | 8.20 | --- | --- |
| Rockport Granite Company, Rockport, Massachusetts. | --- | --- | 453,000 | --- | --- | 8.90 | --- | 12.85 | 8.85 | 17.10 | 11.60 | --- | --- | 25.75 | 11.30 | --- | --- |

No deductions were offered under D, E, F, and G of the Bid Form, except that under G, the North Carolina Granite Corporation offered a $3,000 deduction if awarded both Contracts Nos. 32 and 33.

Exhibit B

COPY

July 2, 1929.

Dear Colonel Grant:

The Commission of Fine Arts, at their meeting in New York City yesterday, approved the use of granite, as indicated in the report submitted by you and Major Mehaffey, for the Arlington Memorial Bridge plaza, including the Water Gate and the river wall to B Street.

The Commission considered very carefully the question of sculpture for the Arlington Memorial Bridge. The proposed program of competition for the sculptural groups at the District of Columbia end of the Arlington Memorial Bridge and two at the entrance to the Rock Creek and Potomac Parkway was agreed to. The Commission recommend that the following sculptors be invited to enter the competition:

Mr. Leo Friedlander, 208 East 20th Street, New York City,
Mr. James E. Fraser, 328 East 42d Street, New York City,
Mr. C. Paul Jennewein, 538 Van Nest Avenue, Bronx, New York City,
Mr. Edward McCartan, 225 East 67th Street, New York City,
Mr. Walker Hancock, 207 East 17th Street, New York City,
Mr. Herbert Adams, 131 West 11th Street, New York City,
Mr. Lee Lawrie, 1923 Lexington Avenue, New York City.

The Commission recommend that each sculptor shall receive $2500.00 for his work in submitting a model or models in response to this competition.

For the Commission of Fine Arts:

Very respectfully, yours,

Charles Moore,

Chairman.

Lieut. Col. U. S. Grant 3d,
Executive and Disbursing Officer,
Arlington Memorial Bridge Commission,
Washington, D.C.

Exhibit C

Washington, D.C.
Arlington Memorial Bridge Commission
Executive and Disbursing Officer
Lieut. Col. U.S. Army

For the Commission of Fine Arts:

for his work in submitting a model or sketch in the above to this competition.

The Commission recommends that each competitor shall receive $500.00

Mr. Leo Lentelli, 1928 Hoskington avenue, New York City.
Mr. Herbert Adams, 101 West 11th Street, New York City.
Mr. Walter Hancock, 307 West 11th Street, New York City.
Mr. Edward McCartan, 118 East 57th Street, New York City.
Mr. C. Paul Jennewein, 320 Van Nest Avenue, Bronx, New York City.
Mr. James E. Fraser, 308 West 42nd Street, New York City.
Mr. Leo Friedlander, 206 West 10th Street, New York City.

Potomac Parkway was agreed to. The Commission recommend that the following sculptors be invited to enter the competition:

for the Arlington Memorial Bridge. The proposed Program of Competition for the equipment rooms at the District of Columbia end of the Arlington Memorial Bridge and to the Lincoln Memorial

Dear Colonel Grunt:

May 5, 1926.

COPY

July 2, 1929.

Dear Colonel Grant:

The Commission of Fine Arts, at their meeting in New York City yesterday, gave careful consideration to your letter of June 24th, transmitting for advice a copy of Senate Resolution No.85, which asks the Arlington Memorial Bridge Commission to advise as to the suggestion to place "at the north end of the bridge a heroic figure of Ulysses S. Grant, facing south, and at the south end of the bridge a heroic figure of Robert E. Lee, facing north, and in the center two figures of women clasping hands, representing the North and South---".

The Commission respectfully call attention to the fact that the enrichment decided upon for the Arlington Memorial Bridge is not personal but symbolical, as in the case of the eagles, the fasces, and the buffalo heads. This idea will be further emphasized in the sculptural groups at the ends of the Memorial Bridge.

The Grant Memorial at the head of the Mall is the most important work of sculpture ever undertaken by the Government. In the development of the plan adopted by Congress this Memorial will take its destined place dominating Union Square. A second memorial to General Grant therefore would seem inappropriate.

The plan adopted by the Arlington Memorial Bridge Commission already contains well considered features typifying the North and the South. This plan when carried out will best attain the ends sought by the Senate Resolution. Moreover, there are certain mechanical features of the Memorial Bridge connected with the draw-span, which make literal compliance impossible.

For the Commission of Fine Arts:

Very respectfully, yours,

Charles Moore,

Chairman.

Lieut. Col. U. S. Grant 3d,
Executive and Disbursing Officer,
Arlington Memorial Bridge Commission,
Washington, D.C.

Exhibit D

Dear Colonel Grant:

The Commission of Fine Arts, at its meeting in Room [illegible] yesterday, gave careful consideration to your letter of June 6th, transmitting for review a copy of Senate Resolution No. 86, which authorizes the Memorial Bridge Commission to convey to the Virginia Electric and Power Company a certain tract of land on the Virginia shore of the Potomac River, and to grant to the said Company the right to place "at the north end of the bridge a bronze figure of Victory, facing south, and at the south end of the bridge a bronze figure of Robert E. Lee, facing north, and in the center two figures of women clasping hands, representing the Confederate South---".

The Commission respectfully calls attention to the fact that the enrichment decided upon for the Lincoln Memorial bridge is not personal but symbolical, as in the case of the eagles, the axes, and the buffalo heads. This idea will be further emphasized in the sculptured groups at the ends of the Memorial Bridge.

The Grant Memorial at the head of the Mall is the most important work of sculpture ever undertaken by the Government. In the development of the plan adopted by Congress this memorial will have its destined place dominating Union Square. Any change proposed to Henry Grant therefore would seem inappropriate.

The plan adopted by the Lincoln Memorial Bridge Commission already contains well considered features typifying the North and the South. This plan when carried out will best relate the axis sought by the Senate Resolution. Moreover, there are certain mechanical features of the Memorial Bridge connected with the draw-span, which make literal compliance impossible.

For the Commission of Fine Arts:

Charles Moore,

Chairman.

Colonel U. S. Grant 3d,
Executive and Disbursing Officer,
Arlington Memorial Bridge Commission,
Washington, D.C.

Exhibit B

COPY

July 3, 1929.

Dear Senator Overman:

I have your letter of June 17th, transmitting a communication from Mrs. Alexander B. White, of Paris, Tennessee, and also a copy of your Resolution, pertaining to the Arlington Memorial Bridge.

The Commission of Fine Arts have given very careful consideration to the whole subject in connection with the sculptural and architectural features connected with the Memorial Bridge. We have felt that the whole subject should be treated as broadly, simply and impersonally as possible.

In so far as the proposed Grant statue is concerned, the Commission believe that the great memorial to General Grant at the foot of the Capitol is the only memorial to him that should be erected in Washington, because any other would have to be quite subordinate to the one already erected. As you know, the plans already adopted by Congress provide that the Grant Memorial will be at the head of the Mall dominating a great Plaza.

There is a matter of sentiment in connection with the Lee statue proposed which suggests that it would be a little invidious to place a statue of General Lee in too immediate connection with Arlington. I have talked with members of the Lee family and have found this to be their feeling. The shrine of General Lee is at Lexington, where he and his wife and his father and his children are buried. There all the memorials of the Lee family are gathered. The Virginia people are very sensitive about Lexington, and as the Commission has found in connection

Dear Senator Wetmore:

I have your letter of June 17th, transmitting a communication from Mrs. Alexander S. White, of Arvin, Tennessee, and also a copy of your resolution, pertaining to the Washington Memorial Bridge.

The Commission of Fine Arts have given very careful consideration to the whole subject in connection with the sculptural and architectural features connected with the Memorial Bridge. We have felt that the whole subject should be treated as broadly, simply and impersonally as possible.

In so far as the proposed Grant statue is concerned, the Commission believe that the finest memorial to General Grant at the foot of the Capitol is the only memorial to him that should be erected in Washington, because any other would have to be quite subordinate to the one already erected. As you know, the plans already adopted by Congress provide that the Grant Memorial will be at the head of the Mall dominating a great Plaza.

There is a matter of sentiment in connection with the Lee statue proposed which suggests that it would be a little invidious to place a statue of General Lee in too immediate connection with Arlington. I have talked with members of the Lee family and have found this to be their feeling. The choice of General Lee is at Lexington. There he had his wife and his father and his children are buried. There all the memories of the Lee family are gathered. The Virginia people are very sensitive about Lexington, and as the Washington Mrs found in connection

with a proposed building to an addition to the Lee Chapel at the University.

As you also know, the Arlington Mansion is being put in order to represent the first 50 years of the Republic. The house was built by George Washington Parke Custis, who was brought up at Mount Vernon and who spent 50 years of his long life at Arlington and then left the Estate to his eldest grandson. He died in 1857. He was a very prominent citizen and was known as "the child of Mount Vernon". Therefore it seems most appropriate that his memory should be perpetuated in the restoration of a home into which he had put his life and into which he had gathered so many of the Washington relics from Mount Vernon that have found their way back there.

As to a terrace which the United Daughters of the Confederacy suggest in front of the Mansion, the Commission feel very strongly that perhaps the most beautiful part of Arlington is the great grove of cedars and the wonderful slope of green in front of the Mansion. The Commission believe that no architectural feature should disturb this serenity. The Mansion marks the terminus of the great axis from the Lincoln Memorial and the best effects will be produced if the space between the end of the Bridge at the foot of the hill is not disturbed by any architectural feature between that and the Mansion itself. These matters have received a great deal of thought and attention with a view to securing the best possible natural effects, with the least possible intrusion of distracting features.

I am writing very frankly to you so you may understand the principles along which the work is being done.

Sincerely yours,

Charles Moore,
Chairman.

Hon. Lee S. Overman,
United States Senate,
Washington, D.C.

Exhibit D-1

with a proposed building to an addition to the Zoo Chapel at the University.

As you also know, the Arlington Memorial Commission is doing all it can to represent the first 50 years of the Republic. The Lords was built by George Washington Parke Custis, who was brought up at Mount Vernon and who spent 50 years of his long life at Arlington and then left the estate to his eldest grandson. He died in 1857. He was a very prominent citizen and was known as "the child of Mount Vernon." Therefore it seems to it appropriate that his memory should be perpetuated in the restoration of a home into which he had put his life and into which he had gathered so many of the Washington relics from Mount Vernon that have found their way back there.

As to a terrace which the United Daughters of the Confederacy suggest in front of the Mansion, the Commission feel very strongly that perhaps the most beautiful part of Arlington is the great grove of cedars and the wonderful slope of green in front of the Mansion. The Commission believe that no architectural feature could distract that necessity. The Mansion marks the terminus of the Grant axis from the Lincoln Memorial and the best effects will be produced if the open between the end of the Bridge at the foot of the hill is not disturbed by any architectural features between that and the Mansion itself. These matters have received a great deal of thought and attention with a view to securing the best possible natural effects, with the least possible destruction of distracting features.

I am writing very frankly to you so you may understand the principles along which the work is being done.

Sincerely yours,

Exhibit B-1

Hon. Joe S. Cannon,
United States Senate,
Washington, D.C.

Charles Moore,
Chairman.

FRANCIS E. WARREN, WYO., CHAIRMAN
REED SMOOT, UTAH
WESLEY L. JONES, WASH.
CHARLES CURTIS, KANS.
FREDERICK HALE, ME.
LAWRENCE C. PHIPPS, COLO.
HENRY W. KEYES, N. H.
HIRAM BINGHAM, CONN.
TASKER L. ODDIE, NEV.
GERALD P. NYE, N. DAK.
LEE S. OVERMAN, N. C.
WILLIAM J. HARRIS, GA.
CARTER GLASS, VA.
KENNETH MD KELLAR, TENN.
EDWIN S. BROUSSARD, LA.
JOHN B. KENDRICK, WYO.
ROYAL S. COPELAND, N. Y.
CARL HAYDEN, ARIZ.
SAM G. BRATTON, N. MEX.
KENNEDY F. REA, CLERK

# United States Senate

COMMITTEE ON APPROPRIATIONS

RECEIVED
COMMISSION OF FINE ARTS
WASHINGTON, D. C.
JUN 17 1929
NOTED

17 June 1929.

The Commission of Fine Arts,

Washington, D.C.

Gentlemen:

I am taking the liberty of referring herein a communication I have received from Mrs. Alex. B. White, Chairman Memorial Approach to Arlington Committee U.D.C., of Paris, Tenn., with suggestions as to the approach to the Arlington Bridge on the Arlington side.

You will doubtless remember I recently introduced a resolution in the Senate requesting certain statues to be placed on the Arlington Bridge. You might also take under advisement Mrs. White's suggestions.

Very truly yours,

Lee S Overman

1ST VICE-PRESIDENT-GENERAL
MRS. OSCAR McKENZIE
MONTEZUMA, GEORGIA

2ND VICE-PRESIDENT-GENERAL
MRS. RUDOLPH FREDERICK BLANKENBURG
3655 EIGHTH STREET
SAN DIEGO, CAL.

3RD VICE-PRESIDENT-GENERAL
MRS. J. T. BURNEY
BOX 98, WAYNESBORO, MISS.

RECORDING SECRETARY-GENERAL
MRS. L. M. BASHINSKY
TROY, ALA.

CORRESPONDING SECRETARY-GENERAL
MISS MARY LOU GORDON WHITE
21 GRANADA APARTMENT, NASHVILLE, TENN.

TREASURER-GENERAL
MRS. B. A. BLENNER
BOX 555, RICHMOND, VA.

HISTORIAN-GENERAL
MISS MARION SALLEY
ORANGEBURG, S. C.

REGISTRAR-GENERAL
MRS. FRED C. KOLMAN
4620 S. DERBIGNEY ST.
NEW ORLEANS, LA.

CUSTODIAN OF CROSSES OF HONOR AND SERVI
MRS. JAMES EDWIN WOODARD
WOODARD CIRCLE, WILSON, N. C.

CUSTODIAN OF FLAGS AND PENNANTS
MRS. JACKSON BRANDT
THE ALBION HOTEL, BALTIMORE, MI

CHAIRMAN
MEMORIAL APPROACH TO ARLINGTON COMMITTEE
MRS. ALEXANDER B. WHITE
917 NORTH HALIFAX DRIVE DAYTONA BEACH, FLA.

United Daughters of the Confederacy

PRESIDENT-GENERAL
MRS. W. C. N. MERCHANT
DRAWER 99 CHATHAM, VA.

Paris, Tenn,
June 13th, 192

Senator Overman,

United States Senate, Washington, D.C.

My dear Sir,-

I understand you will introduce a Bill in Congress for the erection of a statue of Gen. Robert E. Lee on the South side of Arlington Memorial Bridge, and as this is somewhat in line with the desires of the United Daughters of the Confederacy I wish to place before you our plan with the hope we can combine our plans and unite our forces and get what seems the best proposition.

As you know the Lincoln Memorial in Washington with completed architectural structures, makes a splendid approach to the Washington end of the Bridge. But have you noticed that across the Potomac it ends practically at the stone wall which encircles the grounds of Arlington? There will be a wide parkway framed in by hedges and tree masses, leading up the slope to the memorial entrance to the cemetery. This will be a large plaza extending to the hill with granite retaining walls of ornamental design. Through gates at the sides of the plaza, roads will lead to the Arlington Mansion and to the tomb of the Unknown Soldier. The appropriation and plans provide for nothing else. They leave the Virginia side to end in incompleteness, with only a road to connect the entrance with Arlington Mansion. and without provision for pedestrians.

For the Memorial Bridge to have the special significance it was intended to have and should have for all America, the Virginia side- Approach must be emphasized by fitting and impressive features.This oversigh the United Daughters of the Confederacy feel should not be permitted, so propose that it be overcome by a "Memorial Approach to Arlington". We feel the Arlington Mansion would be an impressive and appropriate terminus of the Bridge on the Virginia side . That may have been the idea of the sponsors of the Bridge Bill and of the Commission, but for it to be so recognized by every visitor to Washington it must be adequately and impressively connected with the Bridge or entrance to the cemetery. When the Arlington Mansion has been restored and furnished as the Government proposes to do, and the increased number of sightseers viewing the wonderful Bridge and visiting the renowned and historic Mansion, if the Virginia side is left as now planned the need of an approach connecting the Mansion and Bridge will be noticed and the difference between the inadequate Virginia side end and the imposing Washington end will cause adverse comment.

Last spring the President General U.D.C. and the Chairman of the Committee on the "Memorial Approach to Arlington", interviewed Col. U.S. Grant, the third, Chairman of the Bridge Commission and in charge of erection; the Fine Arts Commissioners ; and the Commission of Buildings and

IET VICE-PRESIDENT-GENERAL
MRS. OSCAR McKENZIE
MONTEZUMA, GEORGIA

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CHAIRMAN
MEMORIAL APPROACH TO ARLINGTON COMMITTEE
MRS. ALEXANDER B. WHITE
917 NORTH HALIFAX DRIVE DAYTONA BEACH, FLA.

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MRS. JACKSON BRANDT
THE ALBION HOTEL, BALTIMORE, MD.

United Daughters of the Confederacy

PRESIDENT-GENERAL
MRS. W. C. N. MERCHANT
DRAWER 99 CHATHAM, VA.

Grounds, submitting to them a tentative sketch drawn by Mr. Oliver Henry Clarke of Washington, an architect of recognized ability and interested in having the Arlington Approach conform to the Washington end of the Bridge. These gentlemen wre impressed with this treatment and considered that it filled suitably the vacancy they knew existed and which should be filled.

In Mr. Clarke's very attractive sketch "Sacred Steps" or "Circuitous Walk" would lead from the Memorial Entrance to the Mansion and provide ascent to mansion for pedestrians. The Bridge is almost in direct line from the plaza in front of the mansion where the flag pole stood, and our "Approach" will lead down a deep decline to the wall at the point where the drive from the Bridge reaches the wall. There will be balustrade similar to that in front of the Red Cross Building, some tufing, steps leading to second terrace, a small circular pergola (in keeping with those already on the Arlington grounds) tucked under the side of the hill- nothing that will interfere with the wonderful view from Arlington but a plan which will beautify the unkept grounds of this particular spot. The whole of Aquia granite of which the Mansion is built.

I believe it will be more efficacious, more pleasing to the South as a memorial to a reunited countyr for the Government to make its project complete than to leave it for a woman" s patirotic organization to do by building a "Memorial Approach to Arlington". So I want to get Congress to give or make an appropriation to build an approach. This approach would be a memorial to Gen. Lee and I believe would be more effective or distinctive a monument to him than a statue and would cost about the same. I know of a monument or statue to Gen. Lee now being planned which i is expected to cost $75,000 to $85,000.

I wish you would consider this approach and see if you can't substitute it for thr statue and introduce a Bill for the approach. No Bill has been written for the approach, but a resolution a copy of which is enclosed, adopted by the Florida General Assembly coversit. You will notice it does not mention the U.D.C. as I thought it better policy for us not to be .No sponsors of the Bill have been chosentho' I have been considering enlisting a Northern Senator and a Southern Senatorto take charge of one, thinking this may be necessary as the Memorial Bridge Bill was introduced by a Senator of a Northern State and one from a Southern State. I know no Northern Senator but just this week I wrote to a Philadelphia friend to see if he would use his influence to get Senator Reed to join with a Southern Senator in presenting a Bill. I thought of Senator Reed because of this friend and because I had noticed how fearlessly and persistly sistently he seems to work for what he wants.

You already having a mamorial in view would be the ideal leader of a Bill for our approach. We - you and the U.D.C.- can't get both the statue and the approach so please see if you can't take up the cause of the approach as your project. My Commitee and the U.D.C. will do all we can to help you in any way you may suggest or desire. We can, I am sure, secure for you the support of the South.

1ST VICE-PRESIDENT-GENERAL
Mrs. Oscar McKenzie
Montezuma, Georgia

2ND VICE-PRESIDENT-GENERAL
Mrs. RUDOLPH FREDERICK BLANKENBURG
3685 Eighth Street
San Diego, Cal.

3RD VICE-PRESIDENT-GENERAL
Mrs. J. T. BURNEY
Box 86, Waynesboro, Miss.

RECORDING SECRETARY-GENERAL
Mrs. L. M. BASHINSKY
Troy, Ala.

CORRESPONDING SECRETARY-GENERAL
Miss MARY LOU GORDON WHITE
21 Granada Apartment, Nashville, Tenn.

TREASURER-GENERAL
Mrs. B. A. BLENNER
Box 556, Richmond, Va.

HISTORIAN-GENERAL
Miss MARION SALLEY
Orangeburg, S. C.

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Mrs. JAMES EDWIN WOODARD
Woodard Circle, Wilson, N. C.

CUSTODIAN OF FLAGS AND PENNANTS
Mrs. JACKSON BRANDT
The Albion Hotel, Baltimore, M

CHAIRMAN
MEMORIAL APPROACH TO ARLINGTON COMMITTEE
MRS. ALEXANDER B. WHITE
917 North Halifax Drive Daytona Beach, Fla.

United Daughters of the Confederacy

PRESIDENT-GENERAL
MRS. W. C. N. MERCHANT
DRAWER 99 CHATHAM, VA.

Paris, Tennessee is my home, voting place, but my winter home is Daytona Beach, Florida. This explains some things.

Hoping to hear from you soon and that you will see your way to espouse and take up our approach plan,

I am, Truly &c

Mrs. Alexander B. White

Mrs. Alexander B. White
Chairman Memorial Approach to Arlington Commitee U.D.C.

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PRESIDENT-GENERAL
MRS. W. C. N. MERCHANT
DRAWER 99 CHATHAM, VA.

Resolution of the General Assembly of Florida, ~~1929~~,

Where as the Arlington Memorial Bridge, now in course of construction across the Potomac by the War Department under an act of Congress appropriating $20.000.000 therefor, is tge greatest memorial project of the age, and is symbolical of the binding together of the North and the South in the indivisible union knowing no sectional lines, and the Lincoln Memorial in Washington with completed architectural ~~construction~~ works makes a splendid and appropriate approach to the Washington end of said Bridge, but the plans and specifications under which the said Bridge is being constructed and the present surroundings of the Virginia end of said Bridge require an additional outlay in order that the same may be appropriately ~~and~~ finished and decorated, therefore, be it

Resolved by the Senate of the State of Florida, the House of Representatives concurring, that the Representatives of the State of Florida in the United States Senate and House of Representatives be and ~~they~~ are hereby urged to support and assist in the passage of an act by the Congress of the United States making an appropriation of ~~$000.000~~ $100.000 with which to complete the Virginia end of said Arlington Memorial Bridge with a suitable approach to Arlington so that the said Bridge may conform in dignity and impressiveness with the Washington end of the said Bridge,

Be it further resolved, That the Governor of the State of Florida be and is hereby requested to transmit a copy of this resolution to each Representative of the State of Florida in the Senate and Congress of the United States.

The resolution was adopted and the same was ordered to be certified to the House of Representatives.

Introduced and sponsored by Rep. Phil Whitaker of Fla. at the request of Mrs. Amos Norris of Tampa, chmn of the Legislation Comm. of Fla. U.D.C.

COPY

July 2, 1929.

Dear Colonel Grant:

The Commission of Fine Arts, at their meeting in New York City yesterday, gave consideration to a letter forwarded by Senator Overman from Mrs. Alexander B. White, Chairman of the Memorial Approach to Arlington Committee, United Daughters of the Confederacy, suggesting a terrace treatment of the slope in front of the Arlington Mansion, including a statue of General Lee. The Commission believe that the approved plan prepared by the architects of the Arlington Memorial Bridge for the Virginia end of the Bridge is designed to establish harmonious and quite simple relations with the Arlington Mansion, and to maintain the beautiful wooded slopes, and that this plan should be adhered to, without the intrusion of architectural features. The Commission therefore recommend disapproval of the plan proposed.

The cost of carrying out such a project would be very large, but even if funds were available, this Commission advise that the original plan be adhered to.

For the Commission of Fine Arts:

Very respectfully, yours,

Charles Moore,

Chairman.

Lieut. Col. U. S. Grant 3d,
Executive and Disbursing Officer,
Arlington Memorial Bridge Commission,
Washington, D. C.

Exhibit E-1

Exhibit E-1

COPY

July 3, 1929.

Sir:

At the meeting of the Commission of Fine Arts held in New York City on July 1, 1929, Mr. Adolph A. Weinman, sculptor member of the Commission, brought up the question of the height of the Henry Clay statue for Caracas in relation to the small size of the space available in the park. Mr. Weinman advised strongly that the height of the figure be made 8 feet 6 inches instead of 9 feet. In this the sculptor, Mr. Quinn, concurs. This Commission therefore recommend that Mr. Quinn's contract be amended accordingly. This will make no saving to him, but the proposed amendment may avoid complications in making payment.

Mr. Quinn is planning to complete the 1/3 size model in about four months. After the 1/3 size model is approved little time will be required for the full-sized model, so that Mr. Quinn should complete the statue within the time specified in the contract.

For the Commission of Fine Arts:

Very respectfully, yours,

Charles Moore,

Chairman.

The Honorable

The Secretary of State,

Washington, D.C.

Exhibit F

Exhibit I

Washington, D.C.

The Secretary of State,

The Honorable

Dear Sir:

I, the undersigned, Dr. Joseph H. Goldman, Weinman, contractor member of the Commission, pursuant to the request of the Height of the Army Flag statue for Queens in relation to the small size of the space available in the park. Dr. Goldman strongly urges that the height of the figure be made 6 feet 6 inches instead of 3 feet. In this the sculptor, Dr. Quinn, concurs. This commission therefore recommend that Dr. Quinn's contract be amended accordingly. This will make no saving to him, but the proposed amendment may avoid complications in making payment.

Dr. Quinn is planning to complete the 1/3 size model in about four months. After the 1/3 size model is approved little time will be required for the full-sized model, so that Dr. Quinn should complete the statue within the time specified in the contract.

For the commission of fine arts:

Very respectfully, yours,

Clarion Coore,

Dir Insur.

July 6, 1925.

COPY

July 2, 1929.

PERSONAL

Dear Mr. Delano:

After you left yesterday the Commission of Fine Arts discussed long and earnestly the question of the relationship of the two arches. Those members of the Commission who were present were unanimously in favor of the small sketch for the treatment of the east end of the large court. They were equally unanimous in disapproval of the sketch which you submitted yesterday as a compromise design. We missed Mr. Morris very much indeed, though we thought he would have felt as we did and we felt also that Mr. Garfield would take the same position. Can you send me prints of these sketches so that we may send them to Mr. Garfield who is at present in the west? To be perfectly frank with you, I would say that the members of the Commission all expressed themselves as thoroughly in favor of your particular court. They thought it had both dignity and also great charm.

Cordially yours,

Charles Moore.

Wm. Adams Delano, Esq.,
126 East 38th Street,
New York, N. Y.

Exhibit G

COPY

July 2, 1929.

PERSONAL

Dear Mr. Delano:

After you left yesterday the Commission of Fine Arts discussed long and earnestly the question of the relationship of the two arches. Those members of the Commission who were present were unanimously in favor of the small sketch for the treatment of the east end of the large court. They were equally unanimous in disapproval of the sketch [illegible] you submitted yesterday as a compromise design. We missed Mr. Morris very much indeed, though we thought he would have felt as we did and we felt also that Mr. Canfield would take the same position. Can you send me prints of these sketches so that we may send them to Mr. Canfield who is at present in the west? To be perfectly frank with you, I would say that the members of the Commission all expressed themselves as thoroughly in favor of your particular court. They thought it had both dignity and also great charm.

Cordially yours,

Charles Moore.

Mr. Adams Delano, Arch.,
185 East 80th Street,
New York, N. Y.

Exhibit G